

Press release: Frakture

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Frakture & The Bluecoat present, an international concert

The Queen Mab Trio (Canada/Holland) & Christine Christine Sehnaoui
(France/Lebanese)

A concert of new music featuring four women from Canada/Holland/France

Queen Mab Trio: (Canada/Holland)

Lori Freedman - bcl/clarinet

Ig Henneman - viola

Marilyn Lerner- pno

A stellar trio featuring three of the most engaging, maverick improvisers working today, Queen Mab Trio bristles with electrifying, revolutionary delight. Lerner is a virtuosic performer who straddles the poles that bookend jazz-folk tradition and outright, defiant freedom. Henneman, like the best of the Dutch improvisers, has a jousting, fearless instinct and a refined sense of play that is aggressive as well as it is inviting. Freedman is simply one of music's more rivetting, incendiary forces – alternately muscular and seductive, conversational and bellowing. The trio's mind-expanding interplay and vivid mood-trafficking sound is utterly compelling.

Chamber jazz for the fourth dimension.

-TD Willamette Week Portland

Christine Sehnaoui: (France/Lebanese) Solo Saxophone.

“A totally new concept of making electronic music on acoustic instrument”

" Christine Sehnaoui solo offers an extraordinary musical experience with a very distinguished and prolific language : waves of polytonal freedom and poetic beauty, lines of noise clusters and complex patterns...

She is sculpting her sounds around a microtonal hub, transforming slow melodies into free improvised structures and drama.

Her solo is a new language - with a totally new concept on how to produce sounds and noises from an acoustic instrument : the capability of binding together the micro details in such a convincing beauty. "

Mats Gustafsson on the liner notes of the solo released on Olof Bright.

Date: Wednesday 26th November 2008. 8.00pm

Venue; The Sandon Room, The Bluecoat, School Lane, Liverpool, L1 3BX

Time 8.00 pm

Tickets £7.50 / £5.00 conc.

Box office number: 0151 702 5324

Also at 6.30pm: lecture presentation:

Women in Free Improvised Music: presented by Roger Parry

A multi media presentation listening back to 40 years of “free improvised music” in the UK and worldwide and the impact and input from women improvisors.

Venue: The Bluecoat, School Lane, Liverpool. L1 3BX

Start time 6: 30 pm

Duration 45 min – 1hour. Free.

Available: press photos at 300dpi on request; Frakture Staff, mp3 audio tracks.
Web links

<http://www.frakture.org/>

Christine Sehnaoui <http://www.myspace.com/christinesehnaoui>

Lori Freedman - bcl/cl www.lorifreedman.com

Ig Henneman - viola www.stichtingwig.com

Marilyn Lerner- pno www.marilynlerner.com

This is a joint promotion by Frakture & The Bluecoat.

Contacts

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