

Press Release

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Embargo:

Subject: FRAKTURE FESTIVAL OF IMPROVISED AND ELECTRONIC MUSIC

FRAKTURE FESTIVAL OF IMPROVISED AND ELECTRONIC MUSIC

Three Events: Fri 6th Oct – Sun 8th Oct

Frakture Festival of Improvised Music 2006 brings some of the best improvisers from around Britain and a couple from Europe for 3 nights in October. It even deviates from improvised music as Philip Thomas will play some compositions on the Friday, sharing the bill with fellow Sheffield improvising group the Navigators. On the Saturday are the power quartet of Bruise and the mysterious Fraktal. The Sunday will see the Anglo/German trio of Toot.

Moving from Church to Art Gallery and back to Church this years festival will deliver an exciting breadth of music that is rarely available and shouldn't be missed.

Fri 6th Oct

St. Brides Church

Catherine Street

Liverpool

Merseyside

L8 7NG

8.00pm £5/3

Navigators + Philip Thomas

Pianist *Philip Thomas* specialises in performing new and experimental music, including both notated and improvised music. He places much emphasis on each concert being a unique event, designing imaginative programmes that provoke and reveal connections

For the Frakture performance Thomas will play compositions by John Cage, Mick Beck, Chris Burn, Michael Finnissy and Paul Obermayer.

Navigators are:

John Jasnoch - 12 string guitar, ud, ukulele, frame drums

Charlie Collins - vibraphone, waterphone, mbiras, metal

Beatrice Ward-Fernandez - violin, theremin, wood

Their sound is characterized by a unique combination of “world” instruments (ud, ukelele, mbira) and 20th century inventions (theremin, waterphone, vibraphone) within a purely improvised music.

Navigators incorporate several genres in highly original ways while their improvisations aim for an event that can be shared, enjoyed and understood by others.

Sat 7th Oct

View Two Gallery
23 Matthew Street
Liverpool 2
L2 6RE
8.00pm £5/3

Bruise + Fraktal

Bruise are:

Tony Bevan – Saxophones

Jon Edwards - Bass

Mark Sanders – Drums

Ashley Wales – Soundscapes and Electronics

“It’s free improvisation for people who think they don’t like free improvisation – and for those who know they do. The chemistry between the musicians is just perfect.”

Chris May – All about Jazz

Fraktal are:

Tim Downey – guitar *Adam Webster* – cello

Ricardo Fernandez- piano *Matt Hamlet* – guitar *Si Jones* - violin

Phil Lucking – Trumpet *Marion Leibl* – voice *Garfield Southall* – guitar

Ray Dickaty – saxes *Paul Tunstall* – guitar

A ten piece improvising ensemble comprised of members of the Frakture Big Band. Using piano, guitars, horns, strings and voice, Fraktal are dedicated to ‘in the moment’ improvisation.

Sun 8th Oct

St Brides Church
Catherine Street
Liverpool
Merseyside
L8 7NG
8.00pm £5/3

Toot

Are:

Phil Minton – voice

Axel Dörner - trumpet

Thomas Lehn - analogue synthesizers

In TOOT we find the singing legend Phil Minton and the almost a generation younger Axel Dörner trumpet, and Thomas Lehn, analogue synthesizer - at present two of the most in demand German musicians in the contemporary improvised music.

Needle eye expressionistic sound of three musicians, whose individual creations of sound merge into one another. The poetry of this music lies in its fragility....

Web presence for the media

<http://www.frakture.org/year/2006/festival06/fest06mediapage.htm>

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